



Antony Hermus Conductor

Antony Hermus is Chief Conductor of the Belgian National Orchestra and Principal Guest Conductor of the North Netherlands Orchestra and of Opera North. He has an infectious positive approach to music and life, and a natural talent for encouraging musicians and singers to give their very best. His dramatic flair, sense of line and clear-sighted approach have firmly established him in both the operatic and symphonic spheres.

Plans in 2023/24 include a double-bill of *Cavalleria rusticana* and *Aleko* with Opera North, concerts Orchestre National de Lyon, Orchestre National du Capitole de Toulouse, BBC National Orchestra of Wales, Berlin Konzerthausorchester, Orquesta Sinfonica da Galicia and the orchestras in Stavanger and Trondheim. He conducts all the major orchestras in Holland (including Royal Concertgebouw), and is a regular guest with the Royal Philharmonic, BBC Scottish, Danish National among others. He has a particularly close relationship with Unsuk Chin, who invited him to conduct the Orchestre Philharmonique de Radio France in the 2023 Presences Festival dedicated to her work.

Hermus has conducted opera in Stuttgart, Strasbourg, Gothenburg, Komische Oper Berlin and Nederlandse Reisopera. He was Music Director in Dessau from 2009, ending his tenure in summer 2015 with his first Ring cycle. He has recorded works by several re-discovered Romantic composers for CPO with the Bamberg Symphony and others.

Always pushing the boundaries of traditional concert programming, Hermus has been involved in numerous out-of-the-box-projects, such as Ligeti at the "Lowlands" rock festival and Symphonic Cinema.

He is Visiting Professor at the Conservatorium van Amsterdam and the "National Master of Orchestral Conducting" programme, as well as Artistic Advisor of the National Youth Orchestra of the Netherlands.

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